

## **Philippe Baylaucq**

Writer, Director, Producer.

### **Passerelle Productions**

### **Date & place of birth**

September 8th 1958, Kingston, Ontario.

### **Languages (spoken & written)**

English & French (basic spanish)

### **Nationalities**

Canadian & French

### ACADEMIC BACKGROUND

- 1987 **Banff Center**, Banff, Alberta, advanced course in Film & Electronic Media (scholarship awarded).
- 1979-83 **St-Martin's School of Art**, London, Great Britain, Bachelor of Fine Arts (honours), Film (theory & production).
- 1978-79 **Hornsey School of Art**, Middlesex Polytechnic, London, Foundation course in Art and Design.
- 1977-78 **University of Wales**, first year university studies in Visual Art & Music,
- 1975-77 **L.B. Pearson College of the Pacific** Victoria, British Columbia. (scholarship awarded) International Baccalaureate.
- 1967-75 **Collège Stanislas**, Elementary & Secondary schooling.

TEACHING EXPERIENCE

1998-99 **Concordia University**, second year undergraduate film production

## PROFESSIONAL ASSOCIATIONS

- 1996-99 **President** of ARRQ Association des Réalisateur  
et Réalisatrices du Québec  
(Quebec Director's Guild) achievements:  
Creation of La Maison de la Réalisation.
- 1992-94 **Vice-President** of ARRQ
- also **Member** Cinémathèque Québécoise  
SARDeC (Quebec Writer's Guild)

## PROFESSIONAL EXPERIENCE AS A FREELANCE DIRECTOR:

- 1997 **Prix du Québec**  
(produced by Tele-Vision Inc)  
Direction and editing  
Nine half-hour documentary portraits  
of the Annual Prix du Québec Awards  
for lifetime achievement in the arts and  
sciences, Télé-Québec.
- 1991-92 **Omnicity/Omnicité**  
(produced by J.Gauthier Productions  
& the National Film Board of Canada)  
Writing & Direction  
Interactive video disc documentary on  
350 years of Montreal history, 1 hour of visual  
material, 2 hours of sound per disc ( eng. 1 fr. )  
35mm, 16mm, video & Softimage animation)
- 1990-94 **Industrial and educational  
videos**  
(produced by Pixcom Inc.)  
Direction  
Montreal Urban Community Police dept,  
Equal access program (length:17 mins.).  
Montreal Urban Community,  
911 Emergency service (length:18 mins)  
Q.I.T. and the St Lawrence (length:15mins)  
**1994 silver corpovision award.**  
**(environmental category)**
- 1989 **360° Multimedia show**  
(produced by Lambert Multimedia Inc)  
Direction & art direction  
Canadian Pavillon at the  
World Energy Conference, Montréal  
(27 slide projectors, 3 video projectors,  
1 laser, 1 sound spatialiser )(length:15 mins.).
- 1988 **Interactiv Video**  
(produced by GSM Design &  
Binette et Associés)  
Direction, camerawork & editing.  
Displayed in five permanent kiosks at the  
"Mémoire" exhibition, Museum of Civilization,  
Québec City.  
(Access to 60 mins. of material).
- 1988 **Interactiv Video**  
(produced by Lambert Multimedia Inc)  
mobile interactive unit for  
"Les Caisse Populaires Desjardins"

Direction & art direction

(Access to 30 mins. of material).

1987

**television series**

(produced by Lambert Multimedia Inc)

Direction, camerawork & editing

"Prise de vue", 13 half hour shows on

Québécois cinema.

---

	PASSERELLE PRODUCTIONS (Owner and President)	PERSONAL PRODUCTIONS AS WRITER, DIRECTOR, PRODUCER
'98-2000	Productions in progress <b>Bieler</b> <b>Hugo &amp; the dragon</b>	(documentary) (Children's fiction)
1998	<b>Mathis der Maler</b>	Multimedia show live to symphony orchestra performance of the Paul Hindemith classic. Orchestre Métropolitain de Montréal.
1997	<b>"The Hidden Easel"</b> (Produced with Information Inc)  <b>L'ART DE MONTRÉAL</b>	Documentary (Betacam) 53 mins <b>Winner Telefilm Canada prize at FIFA (FESTIVAL INTERNATIONAL DES FILMS SUR</b>
1996	<b>"LODELA"</b> (Produced with the National Film Board of Canada)	Experimental dance fiction (35mm) 26 mins <b>Winner of 11 international awards (7 nominations)</b>
1994	<b>"Les choses dernières"</b> performed and choreographed by (Betacam) 60 mins	Video version of a dance piece performed and choreographed by Lucie Grégoire.
1994	<b>Phyllis Lambert a biography</b> Canadian Center for Architecture.	Biographical documentary on Phyllis Lambert founder of the Canadian Center for Architecture. (Betacam) 12 mins.
1990	<b>"Beating the Raccoon"</b>	Short (1" video, 16mm film) Length 3 mins 42 sec. <b>Golden Sheaf award, 1991 Yorkton Film Festival 1991, Nomination as best instrumental videoclip at the 1991 Musique Plus Gala</b>
1987	<b>333 MUSKRAT</b>	Documentary Broadcast video (length: 20 min.) Banff Center for the Arts.
1985	<b>Barcelona</b>	Documentary on Barcelona's new architecture, (3/4 " Video), length: 12 mins.

- 1983     **Promise**     Experimental documentary  
(16mm colour film). length: 23 mins.  
Broadcast on CHANNEL 4 G.B.
- 1981     **Notre Dame  
des Danses**     Experimental fiction,  
(16mm b/w. film) length: 20 mins.

## VARIED TECHNICAL EXPERIENCE

- 1989 **Assistant to the director & set photographer** "Cuervo", a feature film shot in Cuba by Carlos Ferrand.
- 1987 **Production Coordonator** Interim position at Lambert Multimédia.
- 1986 **Editor and co-director** Pilot video entitled "A torrent of voices" on the nuclear industry, a project. Robert Del Trecidi
- 1986 **Image Researcher** 360° multimedia show at the Québec Pavillon, Expo '86, Vancouver.
- 1985 **Boom operator** "Pouvoir intime" a feature film by Yves Simoneau.
- 1985 **Assistant director** "New energy management " industrial videos created for Energy, mines & ressources, Canada.
- 1983-84 **Assistant to the director** Ateliers Audio Visuels du Québec. Assistant editor & post-production coordinator on Arthur Lamothe's "Mémoire battante" a three hour trilogy on Montagnais indian shamanism.
- 1981-82 **Assistant cameraman** on the following british films:  
- Method by Chris Rodley.  
- Death and Transfiguration, third part of the Terrance Davies trilogy.  
- Dula by Renny Bartlett.
- 1980-81 **Set design and construction** - on the film Dula.  
**Set carpenter** - at Studio Lambert. Soho, London, advertising film production house