

Curriculum vitae

DOINA HARAP

Languages : French, English, Romanian

Producer, director

EXPERIENCE

- *Solo Senior*, director, researcher - documentary, 52minutes,
Producer: InformAction, 2006
- *Solo Parent*, director, researcher - documentary, 52minutes,
Producer: InformAction, 2004
Participated in numerous festivals
- *Sololand*, director, co-writer - documentary, 52 minutes,
Producer: InformAction, 2003
Participated in numerous festivals
- *Sylvia Safdie, earth marks, documentary*, 48 minutes
Producer: Doina Harap Productions, 2000
Participated to numerous festivals - Special Mention to the Columbus
Film Festival; Special Mention to the Paris Art Film Festival
- *La Roumanie, ma mère et moi*, director - writer , documentary,
33 minutes, 16 mm, National Filmboard of Canada
Participated in numerous festivals, 1995-1997
- *Loterie en direct*, weekly show, showcasing weekly short
documentaries, producer, director: - TV Ontario-La Chaîne, 1991-1994
- *Au nom de tous les dieux*, television series, 5 episodes of 60 minutes,
assistant director, research coordinator: co-production Québec-
France: Verseau productions and VSP (France), 1997-1998.
- *Metazimut*, documentary series, conceptor in collaboration with
Iolande Cadrin-Rossignol, producer National Filmboard of Canada,
1993-1995

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- *Encadrements* – weekly shows live to tape, director:
Cinéma-Cinéma, Ciné-nostalgie, Dossier, Ca me dit chaud, En bref, Du passé au présent – TV Ontario
- *Francophonie hors Québec, A comme artiste*, director of reportages in the shows: TV Ontario - La Chaîne, 1989-1991

OTHER ACTIVITIES

- Researched and directed TV reportages for the Romanian Television
- Started as a teacher of French and English in Bucharest, Romania

EDUCATION

- BA and specialisation in Film Production, Concordia University, Montréal
- BA in Philology, University of Bucharest, Romania
- Conception and Production of CD-ROM, Center of informatique technologies, Collège de Maisonneuve, Montréal
- Directing drama in studio - Parlimage, TV Ontario